



First Name	Last Name	email	Instagram Handle	Website	Do you plan to provide an activity to welcome children in your	Statement	Is your studio handicapped accessible?
Mujgan	Agardici	agrdc@aol.com		https://www.facebook.com/mujganpyrographyart/	Yes	Pyrography Art Work	Yes
Karen	Allen	karen@karenallenartist.com	https://www.instagram.com/karen.allen.artist	karenallenartist.com	Yes	I work in oil, acrylic, or both on canvas, panel or boxes. The Hudson River landscape, the powerful spiritual force of nature and the human figure are three of the most prominent themes that have been recurring in my paintings for many years.	Yes
Sue	Altman	artworkshudson@gmail.com	@artworkshudson	www.suealtmanart.com	Maybe	I paint in oils: mostly still life and portraits, and my studio includes many reference objects I use for setups.	No
Anne	Carpenter	anniecarpenter1@gmail.com	anneoranniecarpenter	anneorannie.com	No	Singer and photographer	Yes
Bonnie	Coe	bonniecoe@bonniecoe.com	bonniecoe2	www.bonniecoe.com	Yes	I photograph birds.	Yes
Tamar	Drucker	tedquilt@gmail.com	tamardrucker56	www.tamardrucker.com		I am a fiber artist.	Yes
Dagny	Emiliani	createdagny@gmail.com	dagnyemiliani	https://dagny.myportfolio.com/	Maybe	My dreams have a way to make it into my paintings. This inspiration brings life, shape and form to my work. My brush stroke evokes energy and movement and invites the viewer to create his own narrative and/or perspective.	Yes
Lori	Ganz	loriganz@gmail.com	loriganz	https://www.ganz.studio		Still life painter and pottery maker	Yes
Chloe	Giroux	cmgirouxdraws@gmail.com	@girouxkangaroo	www.chloegiroux.com		Chloe M. Giroux is a freelance illustrator, cartoonist, printmaker, and children's book illustrator. Her work can be seen in Slate Magazine, Fatherly, The Spruce, The Balance, Top Cow Comics, and Image Comics, and crowded comics conventions.	Yes
Keith	Gordon	cageycreate@optonline.net		https://cageycreations.weebly.com/		Pottery	Yes
John	Hyde	johntwyghyde@gmail.com	johntwyghydeart	https://www.johntwyghyde.com		Inspired by the fusion of art and technology, I make sculpture and costumes which explore a union of creepy facade with a friendly soul.	Yes
Jill	Kiefer	kieferjill9@gmail.com	kiefob	www.whataboutart.org		I prefer working with a variety of media. Some of my work is also informed by art history.	Yes
Renée	Kilbride Edelman	hi2rake@yahoo.com		https://www.ossiningartscouncil.org/index.php?option=com_content&view=article&id=172&Itemid=508	Maybe	I work in many mediums; painting, ceramics, drawing. I love color and line and form. My work is always an expression and exploration of my feelings or interests at the time of creation.	Yes
Peter	Leeds	pete@peterleedsart.com	Peter_Leeds_Studio	www.peterleedsart.com		Contemporary Traditional Figurative Painting	Yes
Regina	Luersen	reginaluersen@gmail.com	reggieluersen	https://m.facebook.com/regina.luersen		Abstracts and more in acrylic and collage on canvas and paper	Yes
Beatrice	DiMartino	beatricedimartino@yahoo.com		https://www.instagram.com/beatricedimartino_/		I'm always drawn to the face, the figure, classical and modern, all of it is so inspiring to me. I do life drawing, portraits, and landscapes.	No
Sharon	Rowe	sharon@ecobags.com	sharonrowe_	www.sharonrowe.com		My work is an every day practice. I show up and paint.	Yes
Tom	Wills	ftwills@optonline.net		www.tomwillsart.com		As per recent words of Myra Boritz: Tom...is not shy to explore different themes, styles. The reward for the viewer is a sense of fluidity....	Yes